## Grade: Grade 6 Week: April 27 - May 1

## **READING -** 30 Minutes Every Day

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- Complete two activities per day from Math, Sci/SS, or Writing. Complete one PE or Music activity per day.
- Check off each activity once you have it completed.

| Math   | Science/Social Studies   | Writing   | PE  | Music  |
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| <b>Qtr 1 Skill Review:</b><br>Draw a parallelogram (that<br>is not a rectangle) and<br>label with a base<br>measurement of 9 cm, a<br>height of 6 cm, and a side<br>length of 7.5 cm.<br>(remember: this type of<br>parallelogram would look<br>like a "leaning" rectangle)<br>Calculate the area (Area=<br>base x height, or A=b*h).<br>What measurements did<br>you use to find the area?<br>What measurement did<br>you not use? Why do you<br>think the area of<br>parallelograms are<br>calculated in this way? | May is the 40-year<br>anniversary of Mount St.<br>Helens eruption. Research<br>the eruption to build<br>background knowledge,<br>and then interview a family<br>member about their<br>real-life experience with<br>the 1980 eruption.<br>Write a summary of what<br>you learned or video the<br>interview itself to turn in. | Interview (by phone) the<br>oldest person you know.<br>Ask them about the<br>changes they have seen in<br>their lifetime. Then<br>pretend you are that<br>person and write about all<br>of the changes you have<br>seen in the world during<br>your lifetime. (An example<br>might be, "When I was a<br>child, we had a black and<br>white TV with 3 channels<br>and no remote. Now there<br>is such a thing as a 'Smart<br>TV'". | Try to do something active<br>every day this week.<br>Ride bikes, scooter, walk<br>or jog for 20 minutes at<br>least twice this week. | The theme this week is pitch<br>direction. A collection of pitches<br>is called a melody. Some<br>melodies go up, some go down<br>and some melodies stay the<br>same. Please do one, or both of<br>the activities listed below.<br>Choice 1.<br><u>Vivaldi, Winter</u><br>After watching the video, create<br>a melody map like the one in the<br>video, using a song of your<br>choice. Your melody map should<br>follow the direction of the pitches.<br>When creating your map, you<br>can draw it on paper, use<br>household items, or use a<br>drawing app on your mobile<br>device. Be sure and send the<br>name of the song with your<br>melody map example to your<br>teacher. |

| Qtr 2 Skill Review:<br>A recipe for orange water<br>says, "Mix 3 teaspoons<br>yellow water with 1<br>teaspoon red water." For<br>this recipe, we might say:<br>"The ratio of teaspoons of<br>yellow water to teaspoons<br>of red water is 3:1."<br>1. Write a ratio for 2<br>batches of this recipe.<br>2. Write a ratio for 4<br>batches of this recipe.<br>3. Explain why we can say<br>that any two of these three<br>ratios are equivalent.<br>4. How might you make a<br>very large batch of the<br>orange water recipe?<br>Source: Illustrative Math, Unit 2 | <text><text><text></text></text></text> | Opinion Writing:<br>Currently the internet has<br>started playing a major role<br>in many peoples' lives as a<br>means of communication<br>for work or school.<br>Reflecting on current<br>events, write an opinion<br>(argumentative piece)<br>about why everyone<br>should have access to the<br>internet.<br>Remember your writing<br>must state your claim, and a<br>conclusion. Make sure to<br>check for capitalization,<br>punctuation, spelling, and<br>grammar. | Build an obstacle course.<br>Time yourself as you<br>complete the course.<br>Toss across game. Use<br>sidewalk chalk to draw a tic<br>tac toe board. Use<br>beanbags, or similar<br>objects to play game. | Choice 2.<br>Make a paper airplane and<br>then follow its course using<br>high and low sounds with<br>your voice. Draw a roller<br>coaster and then trace the<br>roller coaster with your<br>finger. Sing the path of the<br>roller coaster using high<br>and low pitches. You may<br>use this demonstration<br>video, if necessary:<br>5 Easy Paper Airplanes |
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| <ul> <li>Qtr 3 Skill Review:<br/>For the equation x + 7 <sup>1</sup>/<sub>2</sub> = 10, write a story problem.<br/>To guide you, think about what the "x" could represent. What does the 7 <sup>1</sup>/<sub>2</sub> and the ten mean in your problem? Next, solve the equation, and write a complete-sentence answer.</li> <li>1. My real-world story problem:</li> <li>2. My complete-sentence answer:</li> </ul> | <ul> <li>What is a Coat of Arms<br/>and What Was it For?</li> <li>1. Watch Video:<br/>https://youtu.be/zexpH6G<br/>COh8</li> <li>2. A coat of arms was a<br/>design worn by medieval<br/>knights to identify and<br/>represent their family.<br/>Typically, it consisted of a<br/>shield, a crest, a wreath,<br/>and a motto. There is no<br/>right or wrong way to<br/>do a coat of arms, as it<br/>is a personal<br/>representation of you<br/>and your family. Design<br/>your own coat of arms.</li> <li>It can be drawn/made on<br/>cardboard or paper and<br/>should be colored. What<br/>you decide to color with is<br/>up to you and parents.</li> <li>Examples of a coat of arms</li> </ul> | Informative Write:<br>Select a famous woman,<br>past or present, to<br>research and write about.<br>* Your paper should<br>include an opening<br>paragraph, two to three<br>paragraphs in the body,<br>and a closing paragraph.<br>* Please make sure each<br>paragraph within the body<br>of your writing states a<br>different reason why your<br>person is considered<br>famous.<br>* Be sure and check<br>spelling, punctuation and<br>capitalization before the<br>final product.<br>* Remember to use your<br>"voice" (personal thoughts,<br>opinions, feelings)<br>whenever possible. | 10 pushups, 10 burpees,<br>and 20 ski jumpers at least<br>3 times this week. |  |
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| 5th/6th Orchestra Choice Board   |
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| Concept: Pitch/Melody direction  |
| Terms:   |
| Pitch-how high or low the sound  |
| Melody direction -   |
| Ascending - sounds that go up  |
| Descending - sounds that go down   |
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| Warm Up Activity:  |
| Violins and Violas - starting with your lowest string and play the                 |
| following finger pattern. Open, 1, 2, 3. Then change to the next string            |
| and keep the same pattern until you are on your highest string. Do this            |
| both pizzicato and arco.   |
| <u>Cellos</u> - start on your lowest string and play the following finger pattern. |
| Open, 1,3,4. Then change to the next string going higher and keep the              |
| same pattern until you are on your highes string. Do this both pizzicato           |
| and arco.  |
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| Choice 1:  |
| What songs did you play through where the melody went up,                          |
| ascending? What songs did you play through where the melody went                   |
| down, descending?  |
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| Choice 2:  |
| Most songs have parts that go up, ascending, and parts that go down,               |
| descending. Find a section in a song that is ascending and a part that             |
| is descending. Change some of the measures around and see if you                   |
| like it better with the sound going up first or down first. Which version          |
| did you like better and why? Why do you think the composer uses                    |
| sounds that go up, ascending and down, descending, in a song?                      |
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